	PROJECT 10073 RECORD
1. DATE - TIME GROUP 3 Aug 60 R140 DDG 4/0140Z	JETHERSONVILLE, INDIANA
GIVILIAN .	10. CONCLUSION PROBABLE HOT AIR BALLOON
4. NUMBER OF OBJECTS  one	Comment: The description fits that of a garmet bag hot air palloon. See letter to observer.
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
twenty minutes	The observer sighted a light, similar to a street light. It
6. TYPE OF OBSERVATION ground visual	was similar to a satellite except it was under clouds. Before it disappeared it seemed to break up into pieces and these red pieces fell toward the ground.
7. COURSE	- Stoumer
WANN to NE	
B. PHOTOS	
D Yes '	
9. PHYSICAL EVIDENCE	
□ Yes No No	

FID 550 40 0-329 (TDE) Provious editions of this form they be used.

1/	EYEGLASSES		CAMERA VIEWER
	SUNGLASSES		BINOCULARS
***************************************	WINDSHIELD	1	TELESCOPE
	SIDE WINDOW OF VEHICLE		THEODOLITE
-	WINDORFANE	1	OTHER
	O YOU DEDINARILY WEAR GLASSES? TYES NO	8.0	O YOU USE READING GLASSES! [] YES [] NO
8. W	HAT NAS YOUR IMPRESSION OF THE SPEED OF THE HENOMENON? GIVE ESTIMATE OF SPEED UV ANIL.	19. V	THAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE
A W	NORTER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN TOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DECOMMON OBJECT AND WHAT YOU SAW. LAMP OF FIRM	POSSI THE SI SCRIB	SLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS KY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, E SIMILARITIES AND DIFFERENCES BETWEEN THE FREET, MBOLL SAME COLOR,
	apa, Not same colon, + # it we		
	HEN CAJECT DION'TO SATELITE,		
50	ERO). SATE /ITA COMA CULLOU'T.	1,00	EAR CURER CLOUDS, NET SAME SIZ
20	and the same of th		
41	30 4 5 4 that 1 the World 13 5 340 5	nap	E Y ABOUT SAME COLORS
71	30 A SATATITE WOLLD ME SHIPE S	nap	E Y ABOUT SAME COLORS
41	30 A 5 A T 株本/   the Wall (2) 23年 3 47年 3	nap	E Y AME COLOR.
41	DO A SATENITE WOLLD PAR SHAP S	nap	E Y ABOUT SAME COLORS
41	DO A SATERITE WOLLOW PAR SHAPE S	nap	E Y ABOUT SAME COLON.
41	OF A SATE TIE WOLLD PAR SHAPE S	nap	E Y ABOUT SAME COLORS
41	O A SATERITE WOLLD POR SHAPE S	nap	EYAMET COTORS
41	SO A SATENITE WELLO PSA SHOPE S	nap	E TABLUT SAME COLOR.
4 /	30 A 5 A T KE / I TE WOLL 100 X35 3 9 9 10 5 5	nap	E Y AME COLORS
4 /	30 A 5 A 7 Km/1 th W 00 (1/2) X35 3 4/25 3	nap	E YAMEST SAME COLORS
	うじ みちみた体/」te Weern Mas symme s	nap	E TABOUT SAME COTORS
	SO A SATELLE WELLON MAG SHOWS S	nap	E Y AME TO TORY
	10 A 5 A 7 Km/1 the Wall (N) 23 = 5 40 = 5	nap	E Y ANC. 17 SAME COLOR.
21.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF.
21.		FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF.
21.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF.
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21.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM	THE PHENOMENON OR ANY EFFECT ON YOURSELF.
21.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OF MACHINERY IN THE VICINITY? YES	FROM 10. IF	THE PHENOMENON OR ANY EFFECT ON YOURSELF, *YES,* DESCRIBE.
A. (	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM 10. IF	THE PHENOMENON OR ANY EFFECT ON YOURSELF, *YES,* DESCRIBE.
21. I	DID YOU NOTICE ANY ODOR, NOISE OR HEAT EMANATING ANIMALS OF MACHINERY IN THE VICINITY? YES TO NOTICE OF THE SPOUND OR LEAVE.	FROM 10. IF	THE PHENOMENON OR ANY EFFECT ON YOURSELF, *YES,* DESCRIBE.
21. I	DID YOU NOTICE ANY ODOR, NOISE OR HEAT EMANATING ANIMALS OF MACHINERY IN THE VICINITY? YES TO NOTICE OF THE SPOUND OR LEAVE.	FROM 10. IF	THE PHENOMENON OR ANY EFFECT ON YOURSELF, *YES,* DESCRIBE.
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22. HAVE YOU EVER SEEN THIS OR LOCATION.	A SIMILAR PHENOMEN	OH BEFORET [	]vas [[	HO. IF "YES," GIV	/E DATE AND
23. WAS ANYONE WITH YOU AT THE	TIME YOU SAW THE P	HENOMENON! [	JYES 🗆	NO. IF "YES," DIE	THEY SEE IT TOO?
A. LIST THEIR HAMES AND ADDRE	SSES 7737 - 72-4			No. 21 Per Charles	
		100	<b>建</b>		CONTROL OF THE PARTY OF THE PAR
ZA. GIV	E THE FOLLOWING	INFORMATIO	V ABOUT	OURSELF	
LAST NAME, FIRST HAHE, MIDDLE	Hard Burger and Zan Mills	The second second			
MANAGEMENT OF THE PARTY OF THE			A COLUMN TO	Marie .	
State and Zip		APRIL TON OR PROPERTY	AND THE RESERVE OF THE PERSON	and the same of the same	ACCOUNT ACCOUNTS
		The state of the s		THE PERSON	STATE OF THE PROPERTY OF THE PERSONS ASSESSMENT
TELEPHONES AND COMMENT OF THE PARTY OF THE P		AGE	127	1 131	E FEMALE
	Invitation Notice Course	L TION AND AND	V EVERNEN	CA MAILE MAY DE	PERTINENT.
	agastus				
75 WHEN AND TO THE	DEBORT THAT YOU ILL	D SIGHTED THE	SPHENOUS	10.42	
25. WHEN AND TO WHOM DIS YOU	REPORT THAT YOU HA				YEAR
IS DATE YOU COMPLETED THIS				****	

At 9. 40, 3 not of ling 1468, 6 phople were a brught Ayest Traveling the shy strip churty, which careered sum entired. The project antahust teil it broke up. Then they were called one out of a shoul them quistions about it . The The met might at coloret the same some (10) miller p. m. use sau ce simular siglat. the and of same and the hopfet before. Excepting it was en sught on 2 min. Howing in a FIX N, S direction (toward 1). It a precured at ISE congrass point & it broke unat I point tolon, Dege, shape, untinouty of light, constant light, what, education all some as night before Distance was alon was abittle parter, no sound, same weather, no extructions, I no details of object They 26 west in acout, name sometran as before. He core had glavnes 1217, (32. Elizabanos ded fret he etectn't sit It). that Lawrence Harmon by all telline in The prosection The second of th about the land of the

10.

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## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

REPLY TO

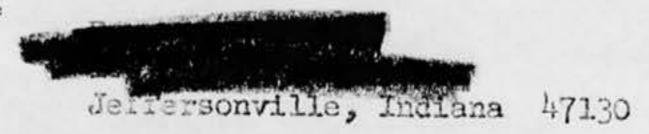
TDPT (UFO)

7 AUG 1968

SUBJECT

UFO Observation , 3 August 1968

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

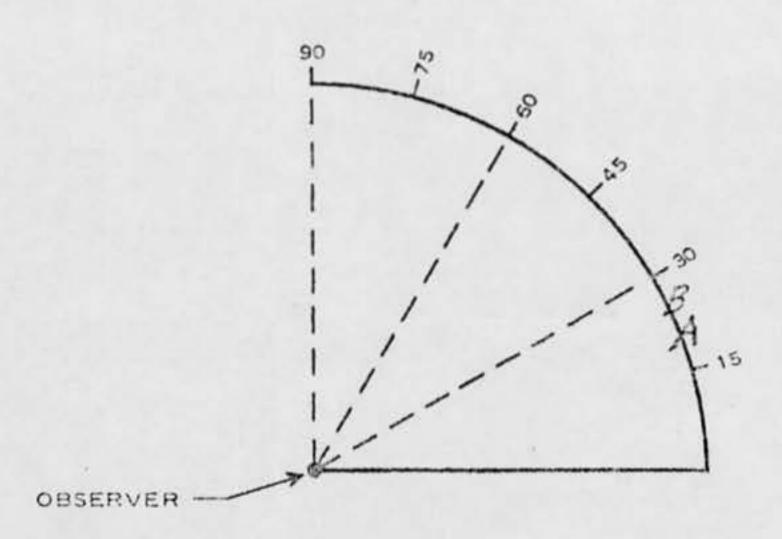
#### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-M259

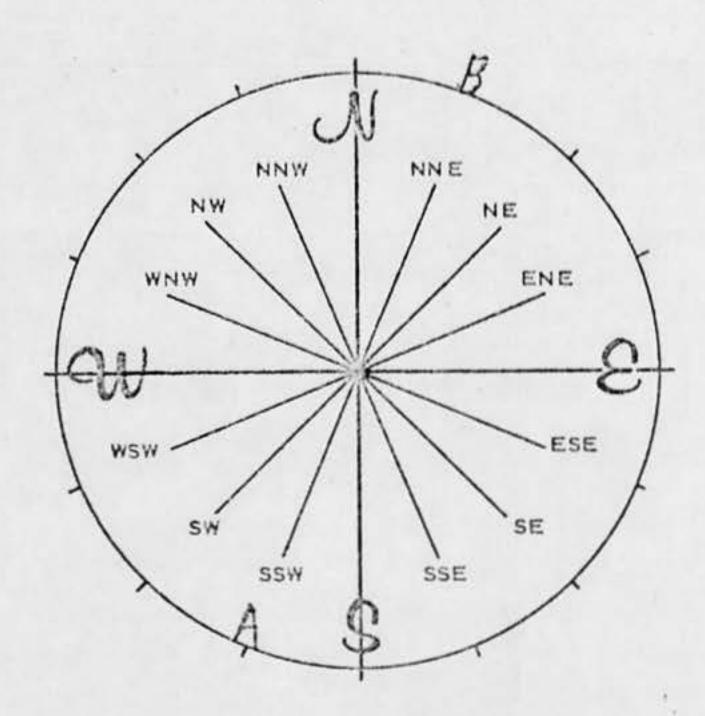
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

2. WHAT TIME DID Y	OU FIRST SIGHT THE PHE		URDAY MONTH	JUG_ YEAR.	1968
			2:00 MINUTES	O _ [] A.M.	⊠ Р.М.
3. WHAT TIME DID Y	OU LAST SIGHT THE PHE	NOMENON?	2:00 MINUTES		⊠р.м.
4. TIME ZONE	X DAY	LIGHT SAVINGS	[]STA	ANDARD	
M EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
Vestainsonville	Zinchana 1	1 60-	Where I was	SOME RECOGNIZABLE  STANDING  ChjeJF  CAR P) AGNETIO	

5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED ON ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

1. IN THE SKETCH SKETCH.

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1. IN THE SKETCH SKETCH SKETCH SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH SKETCH.

2. IN THE SKETCH SKETCH.

2. IN THE SKETCH SKETCH.

3. IN THE SKETCH SKETCH SKETCH SKETCH SKETCH SKETCH SKETCH SKETCH SKETCH.

3. IN THE SKETCH SKETCH.

4. IN THE SKETCH SKETCH.

5. IN THE SKETCH SKETCH.

5. IN THE SKETCH SKETCH.

6. IN THE SKETCH.

6. IN THE SKETCH SKETCH.

6. IN THE SKETCH.

6. IN THE

	WHERE WERE	YOU WHEN YOU SAW THE	PHEN	OMENON? (Check appropri	inte blocks.)	
<	OUTD0025			IN BUSINESS SECTION OF	CITY	
	IN BUILDING			IN RESIDENTIAL SECTION	OF CITY	
*****	IN CAR AS DRIVER AS PASSENGER			IN OPEN COUNTRYSIDE		-
	IN BOAT			NEAR AIRFIELD		der dann pa
	IN AIRPLANE AS PILOT AS PASSENGER			FLYING OVER CITY		
	OTHER			FLYING OVER OPEN COUN	ITRY	
				OTHER		177.72
	1F	YOU WERE IN A VEHICLE	, COM	PLETE THE FOLLOWING:		
	WHAT DIRECTION WERE	YOU MOVING?	HOW	FAST WERE YOU MOVING?		
	NORTH	EAST				
	SOUTH	WEST	- U. B. HAZDOURSSIN	YOU STOP ANYTIME WHILE	OBSERVING THE	
	NORTHEAST	SOUTHEAST	FIRE	NOMENON?		
	NORTHWEST	SOUTHWEST		YES	□ NO	
0	YOU NOTICE ANY AIRPLANE	THERE?  S? TYES NO. IF "YES, AND WHERE THEY WERE IN	.* DESC	RIBE WHEN THEY WERE IN Y	SIGHT RELATIVE TO THE ION OF THE PHENOMENO	E TI
0	YOU NOTICE ANY AIRPLANE	S? TYES TNO. IF "YES.	.* DESC	RIBE WHEN THEY WERE IN S	SIGHT RELATIVE TO THE	E T
0	YOU NOTICE ANY AIRPLANE	S? TYES NO. IF TYES,	THE SK	Y RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE	E T
0 5	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	S? TYES TNO. IF YES.	THE SK	MENON IN SIGHT?	ION OF THE PHENOMENO	E TI
0 5	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	S? TYES NO. IF "YES, AND WHERE THEY WERE IN	PHEN	MENON IN SIGHT?	NOT VERY SURE	E Y
OF	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	S? TYES NO. IF TYES,	THE SK	MENON IN SIGHT?	ION OF THE PHENOMENO	E T
EN TON	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	S? TYES NO. IF "YES, AND WHERE THEY WERE IN	PHENO PLA	CERTAIN OF TIME  FAIRLY CERTAIN  FIRE COMP IN  FULLY CERTAIN	NOT VERY SURE JUST A GUESS TO VIEW OF	- N -

10. 1	ARRANGED. DID THIS ARRANGEME	NT CH		PICTURE TO SHOW HOW THEY WERE
	ONLY ONE - N	0 0	HANGE.	
11.		7	HOITIONS (Check appropriate blocks.)	
Α.	SKY	В.	WEATHER	<del>yana an yana a an ana an an an an an an an an an </del>
	DAY	-	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	X	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
$\preceq$	CLEAR			LIGHT RAIN OR DRIZZLE
12/2/20	<del></del>		NIMBUS CLOUDS (Rain)	HAIL ISHOW OR CLEET
73.7	PANTLY CLOUDY		(Thuaderstorms)	UNKNOWN
12	/		HAZE OR SMOG	NONE OF THE ABOVE
C	F THE SIGHTING WAS AT TWO IGHT	COR NI	GHT, WHAT DID YOU NOTICE ABOUT THE S	L
(1)	STARS	(2)	HOON	
1	NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
1	LAFEN	-	MOON WITH HALO	UNKNOWN
	ISHANY		MOON HIDDEN BY CLOUDS	TORKIOWA CONTRACTOR CO
	TUNKNOWN	X	PARTIAL (New or quarter)	
	F SIGHTING WAS IN DAYLIGHT, WA	STHE	SUN VISIBLE? YES NO. IF "YES,"	WHERE WAS THE SUN AS YOU FACED
	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
72.	CIVE A BRIEF DESCRIPTION OF THE REFLECTED LIGHT OF WAS SELF- IT WAS SOLID OR TRANSPARENT, IN APPEARED AS A POINT OF LIGHT. OTHER OBJECT IN YOUR FIELD OF THE REPORT OF LIGHT.  LIGHT, WISIBLE A.  LIGHT, WISIBLE A.	HE PHE LUMING WHETH INDIC F VIEW BE	EVEN HOUGH YOU COUld AVENUEND THAT COLORS YOU NOTICED. DESCRIPTIONS WERE SHARP OR FUZZY. DESCRIPTIONS WITH OTHER OBSERVED A JESUS & COUPARISONS WITH OTHER OBSERVED A JESUS & COUPARISONS WITH OTHER OBSERVED A JOSE & JOSE	SO FIRST YOU COULD.  STREET LIGHT.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR  STALL SHAPED  STALL SHAPED  STALL SHAPED
	It did NOT Seen It did NOT blin disintegrate Edges were fair	nk.	lear AS I was seared	n until it
,	t for some sorte		ro/RUSBROW	

13. DID	THE PHEHOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?	Exp. 1~ # 1	×		
STAND STILL AT ANYTIME!			X	
SUDDENLY SPEED UP AND RUN AWAY!			X	
BREAK UP IN PARTS AND EXPLODE?	DISINTEGRATED	×		
CHANGE COLOR!			×	
GIVE OFF SWOKET			X	
CHANGE BRIGHTHESS?			X	
CHANGE SHAPE?			×	
FLASH OR FLICKER?			×	
DISAPPEAR AND REAPPEAR?			×	
SPIN LIKE A TOPY			×	
MAKE A NOISE?			×	
FLUTTER OF WOBBLE?			X	

A NEIGHBOR SAID QUETE! LOOK AT the bright light on THIS
AIRPLANE. I looked and immediately stated that it had left
the LANDING light on. Then ofter observing a few more.
seconds, and - Les That's no handing Light - That nor an
AIRPLANE either. As it came over head I suggested that
we listen for engines - we did and there was none.

A. HOW DID IT FINALLY DISAPPEAR?

AFTER IT PASSED OVER HEAD IT CONTINUED ON A
STARIGHT COURSE FOR ABOUT 2 MINUTES. It then
Appeared to turn right GENTLY About 4°CR5°. It then
starghtened out and a few seconds later, disintegrated.
5 on 6 pieces fell to the ground like burning phosphorus
but all went out but one when 2 lost neight of it as it
came to close to the ground:

B. DID THE PHENDMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES NO. IF "YES," DESCRIBE.

Disappeared behind the house Next door when it disintegrated and started to fall to the ground.

I elimbed on to a station-wagon to Keep it in view as long as I could but the house finally obscured my view.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. Flight paris represents over head and to the left. No EXHAUST No VAPORS No Noise No Protrosions SKYLINE OF HOUSES AND YOUNG TREES ACROSS THE STREET This is about how object appended the first few seconds it come into view.

In my epinion a mater HEAD HELD AT ARMS Length would just about cover the object when first sighted but would only half cover it as it went overhead.

<sup>16.</sup> WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

3 SEP 1963

TDPT (UFO) Lt Col Quintanilla/70916/mhs/31 Aug 68
UFO Observation, 3 August 1968

# Jeffersonville, Indiana 47130

- 1. Reference your unidentified flying object (UFO) sighting of 3 August 1968. The description, that you provided on your observation, is consistent with other reports that we have received of plastic garmet bag hot air balloons. These balloons usually appear as a luminescent object that is red, orange, yellow or white in color, and usually uses birthday candles for a heat source. After the candles burn down, the stage or platform on which the candles are mounted on sometimes catches fire and sparks can be seen falling from the object. Shortly after the fiery pieces fall, the light dims and disappears.
- 2. Once again, thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office
Aerospace Technologies Division
Production Directorate

T DPT (UFO) OFFICIAL FILE CY

C EYEGLASSES	No CAMERA VIEWER
/3 SUNGLASSES	No BINGCULARS
Vo WINDSHIELD	No TELESCOPE
/) SIDE NINDON OF VEHICLE	No THEODOLITE
/U WINDONE "	NO OTHER
DO YOU GROINARILY WEAR GLASSES! TYES NO	B. DO YOU USE READING GLASSES? YES N
PHENOMENON? GIVE ESTIMATE OF SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF TH
come no close To WHAT	
LIKE HS ANYTHING ELSE	
	It Didn't appears to be
SOFT AND PLEASING.	ALSO IT SEEMED TO COM
CLOSER TO THE REDISH ?	TYPE LIGHT THAN THE
	TYPE LIGHT THAN THE
CLOSER TO THE REDISH TO	TYPE LIGHT THAN THE
	TYPE LIGHT THAN THE
	THE LIGHT THAN THE
	TYPE LIGHT THAN THE
	TYPE LIGHT THAN THE
	THE LIGHT THAN THE
	THE LIGHT THAN THE
LUHITE TYPE LIGHT.	
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
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A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,

	Contract to the contract of th		o and the second			
22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENI LOCATION.	DHENDH BEFORKT	[] Yes	X 20. 1	F FY IS.	* GIVE DATE	AHD
13. WAS ANYONE WITH YOU AT THE TIME YOU SAN T	HE PHENOMENON!	XYES	[] NO. 1	F "YES,	" DID THEY	SEE IT TOO?
LIST THEIR HANES AND ADDRESSES			CONTRACT DATE	The same of the sa	STATE OF STREET	CO.
Fe: MRS			ASS	1	Sienes.	A COME
17/25			e Her	5070	1/2	Tebres.
AST NAME, FIRST HAND MIDDING MANE WITH THE	HING INFORMATI	ON ABOL	IT YOUR	SELF		
Marie Control of the	must me would be the thinks	er went		100		
State and Zin Code	Sefferso	nville	Iva	1.4	7/30	
SILE OF THE POPPER TO BE AND NUMBER!	AGE AGE	48		×	MALE	FEMALE
CERTAINTY DOES NOT GROUND TO PROPERLY however help to det time, altitude, speed is	y IDEN	rify	, dog	E. O	s. In	sed
CAPTAIN - IN CHARGE OF UFO - S	HAD SIGHTED TO	TIS PHENO	HENON?	ERSO	N A.F.B.	Dryron :
NAME	DAY DELVI	CRYMON	TH AU	941	YEA YEA	R 68
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY 12	H MON	TH A	9	YEA	R 68

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

SINCE THE CLOUD COVERAGE WAS ABOUT 95%

AND AT 10,000 TO 12000 Ft., IT SEEMS LOGICAL

THAT THE OBJECT WAS ONDER 10,000 Ft.

YOU COULD TELL WHERE THE MOON WAS

LOCATED IN THE SKY BECAUSE OF THE

LIGHT AREA. YOU COULD ALSO SEE A 3/4

MOON THROUGH A' HOLE IN THE OVERCAST

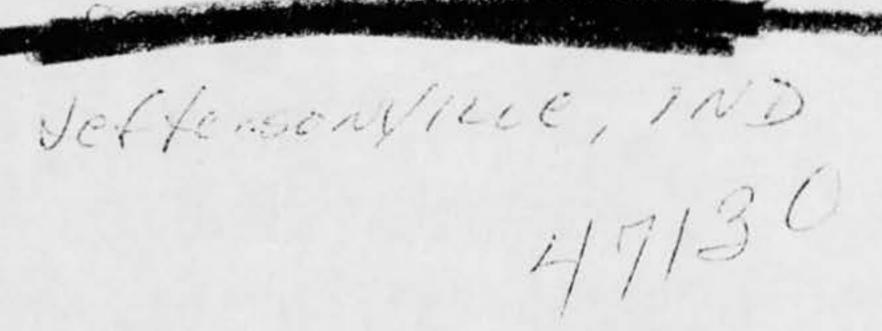
EVERY 5 OR 10 MINOTES.

#### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

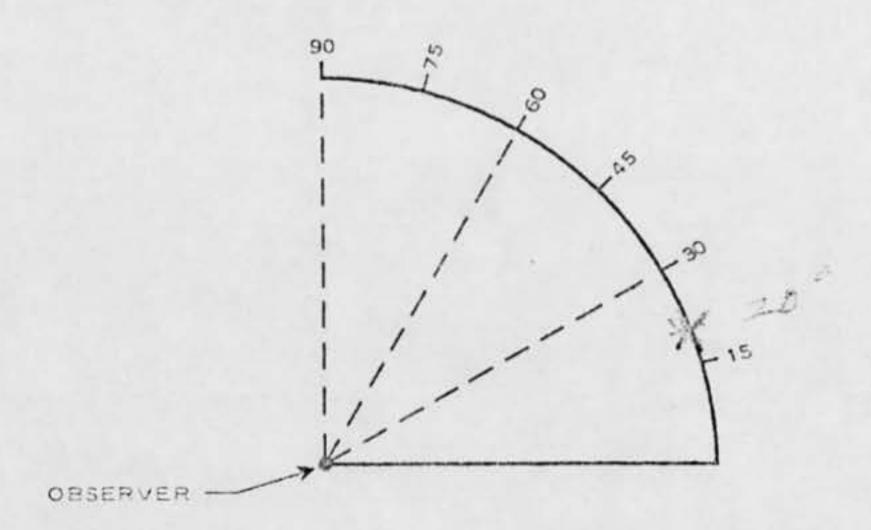
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU ST	EE THE PHENOMENON?	DAY_	MONTH C	icy v	EAR. 1968
2. WHAT TIME DID Y	YOU FIRST SIGHT THE PHE	HOUR	MINUTES.	60 0	] A.M.     P.M.
3. WHAT TIME DID Y	YOU LAST SIGHT THE PHEN	HOUR	O MINUTES	07 0	] A.M. [] P.M.
4. TIME ZONE	MOAYL	IGHT SAVINGS	[]STA	NDARD	Value of Marie Convenience Name of
EASTERN	CENTRAL	MOUNTAIN	PACIFIC	Потн	ER
A HAND DRAWN !	MAP WHERE YOU WERE STA	NOING WITH REFERENCE	E TO THE ADDRESS.	IF IN THE COL	UNTRY, IDENTIFY TH
		and the same and the same			

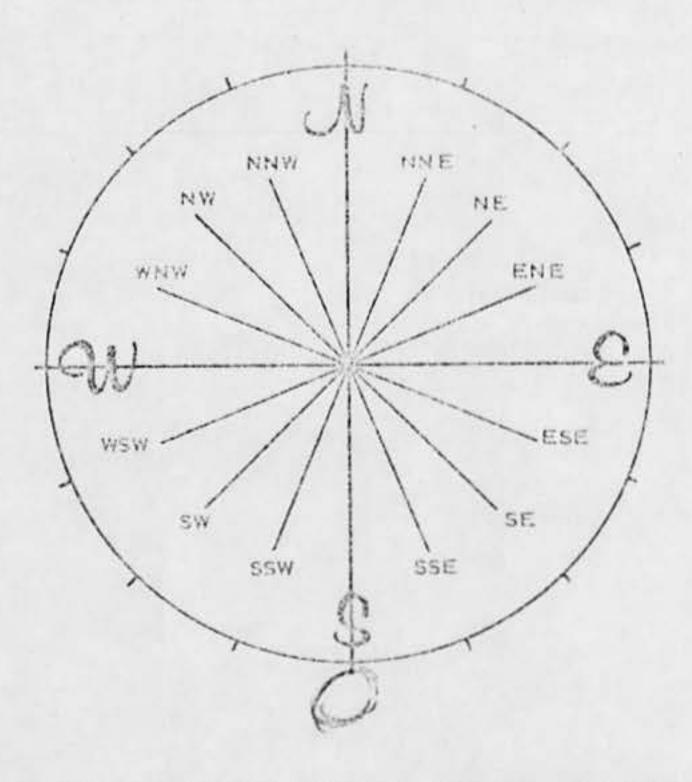


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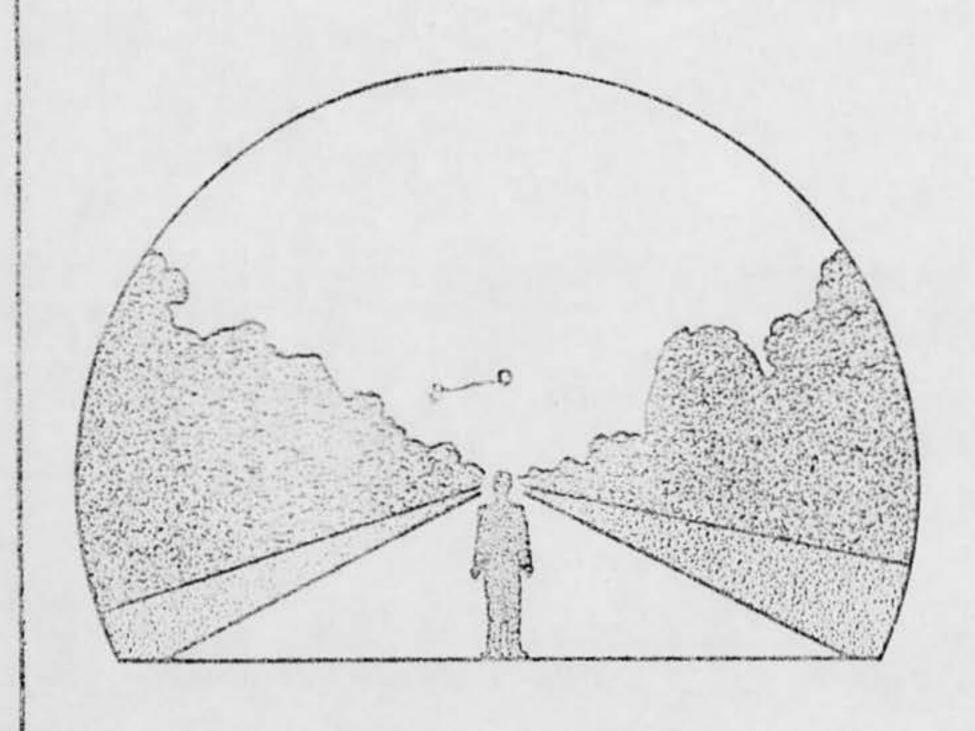
5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENDMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

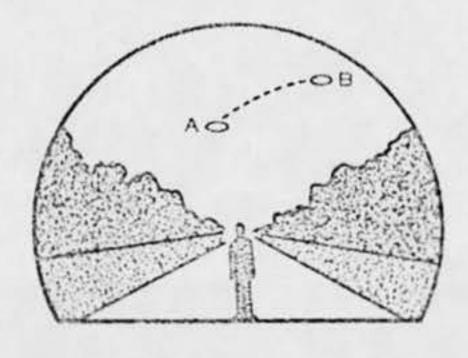


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN, CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





X	WHERE WERE	OU WHEN YOU SAW THE	PHENOMENON? (Check appropris	ate blacks.1			
11	OUTDOORS		IN BUSINESS SECTION OF C				
acceleration (New	IN BUILDING		IN RESIDENTIAL SECTION	OF CITY			
	IN CAR AS DRIVER	AS PASSENGER	IN OPEN COUNTRYSIDE				
	IN BOAT		NEAR AIRFIELD				
-	IN AIRPLANE TAS PILOT	T AS PASSENGER	FLYING OVER CITY				
	OTHER		FLYING OVER OPEN COUN	TRY			
			OTHER				
Α.	1F Y	YOU WERE IN A VEHICLE	, COMPLETE THE FOLLOWING:				
-	WHAT DIRECTION WERE Y		HOW FAST WERE YOU MOVING?				
	NORTH	EAST					
	SOUTH	WEST	DID YOU STOP ANYTIME WHILE	OBSERVING THE			
-	NORTHEAST	SOUTHEAST	PHENOMENON?				
	NORTHWEST	SOUTHWEST	YES	[] NO			
	CRIBE TYPE OF VEHICLE YOU SIGHTING. STATE WHETHER		AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	YOU TRAVERSED DURING			
3.		HOW LONG WAS THE	PHENOMENON IN SIGHT?				
9. LEN	NGTH OF TIME	HOW LONG WAS THE	PHENOMENON IN SIGHT?	NOT VERY SURE			
9. LEN	NGTH OF TIME	HOW LONG WAS THE	- i /	NOT VERY SURE			
HOY	THE PHENOMENON IN SIGHT	CONTINUOUSLY? KIYES	CERTAIN OF TIME	JUST A GUESS			

	RRANGED. DID THIS ARRANGEM	ENT CH			
1.		CO	NDITIONS (Check appropriate blocks.)		
	5KY	Б.	WEATHE	R	
	DAY		CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
-	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
X	CLEAR	V	NIMBUS CLOUDS (Rain)		HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
***	***************************************	**************************************	HAZE OR SMOG	X	NONE OF THE ABOVE
. 1	THE SIGHTING WAS AT TWILIGH	T OR NI	GHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
)	STARS	(2)	MOON		
	NONE		BRIGHT MOONLIGHT		NO MOONLIGHT
-	AFEW		MOON WITH HALO		UNKNOWN
-	MANY	V	MOON HIDDEN BY CLOUDS		
-	UNKNOWN	10/	PARTIAL (New or quarter)	**********	
	IN FRONT OF YOU	1	TO YOUR RIGHT	1	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	1	пикиоми
	REFLECTED LIGHT OR WAS SELF	F-LUMING , WHETH T. INDIC	ENOMENON, INDICATING WHETHER IT APP OUS AND WHAT COLORS YOU NOTICED. DO ER EDGES WERE SHARP OR FUZZY. DESC CATE COMPARISONS WITH OTHER OBSERVE	RIBE	THE SHAPE OR INDICATE IF IT
			LIKE CANDIN		
	5.	the	c sor 6 mini.	>	RE NEISE

STAND STILL AT ANYTIME?  SUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  CHANGE SPICHTYSS?  CHANGE SPICHTYSS.  CHA	13. DID THE PHENOMENON	YES	NO	UNKNOWN
BREAK UP IN PARTS AND EXPLODE?  BREAK UP IN PARTS AND EXPLODE?  BROWN DE STATES  CHANGE SAIDHTNESS:  CHANGE SAIDHTNESS:  CHANGE STATES  PLASH OR FLICKER!  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP!  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  DISAPPEAR AND SEAPPEAR?  SOLID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME!	HOVE IN A STRAIGHT LINE?	X		
A. HOW DID IT FINALLY DISAPPEAR?  DIS IN FE G- CIFF C C C C	STAND STILL AT ANYTIME?			
DIADECOLORY  GIVE OF SMOKE!  CHANGE SMUTHVESS?  CHANGE SMUTHVESS.  CHANGE SMUTHVESS?  CHANGE SMUTHVESS.  CHA	SUDDENLY SPEED UP AND RUN AWAY?			
DIADECOLORY  GIVE OF SMOKE!  CHANGE SMUTHVESS?  CHANGE SMUTHVESS.  CHANGE SMUTHVESS?  CHANGE SMUTHVESS.  CHA	BREAK UP IN PARTS AND EXPLODET NO NOTES OF EXPLOSION	X		
CHANGE SALES?  CHANGE SALES.  CHANGE	CHANGE COLOR!			
CHANGE SALES?  FLASH OR SLICKER!  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OF MOBBLE?  14. WHAT DREA YOUR ATTENTION TO THE PHENOMENON?  JUST SUFFICIENCE WEST SECRET YOUR  A. HOW DID IT FINALLY DISAPPEAR?  DISTINFE 6-CAPPE &  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	GIVE OF F SMOKE!			
PLASH OR FLIGKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  1A. WHAT DREA YOUR ATTENTION TO THE PHENOMENON?  JUST SUFFERENCE WESTERN  A. HOW DID IT FINALLY DISAPPEAR?  DISTINCTE GALLET COLUMN AND THE PROMETOR OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SAIDHTNESS?			
DISAPPEAR AND REAPPEAR?  SPIN LIVE A TOP!  MAKE A NOISE?  FLUTTER OF WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  JUST SINFE G. CAPPE C.  DISINFE G. CAPPE C.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SKAPE"			
SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  JUST SINFE GRAP C. A. BACK YOUR  A. HOW DID IT FINALLY DISAPPEAR?  DISINFE GRAP C. A.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLASH OR FLICKER!			
A. HOW DID IT FINALLY DISAPPEAR?  DISINGE GARAGE  DISINGE GARAGE  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	DISAPPEAR AND REAPPEAR?			
A. HOW DID IT FINALLY DISAPPEAR?  DISTINGE CALLER COLL  DISTINGE CALLER CALL  B. DIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	SPIN LIKE A TOP?			
A. HOW DID IT FINALLY DISAPPEAR?  DISINGE GOLD COMETING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	MAKE A NOISE?			
A. HOW DID IT FINALLY DISAPPEAR?  DISINGE & CAPE &  DISINGE & CAPE &  9. DID THE PRENCHENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLUTTER OR WOBBLE?			
DISINFE GRAPE &	JUST SIFFING N BACK YOUR			
DISINFE GRAPE &				
S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	A. HOW DID IT FINALLY DISAPPEAR?			
9. DID THE PHENCHENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	DISINFEGERREL			
9. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  YES NO. IF "YES," DESCRIBE.				
9. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  YES THO IF "YES," DESCRIBE.				
3. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  YES PHONE THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?				
3. DIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  YES THO. IF "YES," DESCRIBE.				
S. DIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?  YES HOLD IF "YES," DESCRIBE.				
	9. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BU	ILDING	AT AN	Y TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

1/6/11

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

BIGGER than thomis of

	EYEGLASSES			CAMERA VIEWER	
	SUNGLASSES			BINOCULARS	
•	WINDSHIELD .			TELESCOPE	
	SIDE WINDOW OF VEHICLE			THEODOLITE	
	WINDOWPANE			OTHER	,/
DO	YOU ORDINARILY WEAR GLASSES?	NO	B. D	O YOU USE READING GLASSES?	YES [ NO
· W	HAT WAS YOUR IMPRESSION OF THE SPEED OF THE	THE / J		WHAT WAS YOUR IMPRESSION OF THE	[1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
A W	ORDER THAT WE MAY OBTAIN AS CLEAR A PIC COMMON OBJECT OR OBJECTS WHICH, WHEN PL OULD BEAR SOME RESEMBLANCE TO WHAT YOU COMMON OBJECT AND WHAT YOU SAW.	ACED IN T	HE S	KY, SIMILAR TO WHERE YOU NOTED	THE PHENOMENON
1. [	ANIMALS OR MACHINERY IN THE VICINITY?	ANATING	FROM O. IF	THE PHENOMENON OR ANY EFFEC	T ON YOURSELF.
		7			
. 0	THE PHENOMENON DISTURB THE GROUND OF "YES," DESCRIBE.	RLEAVEA	NY P	HYSICAL EVIDENCE. TYES	10.
11					
11					
11					
11					

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE OHIO 45433



REPLY TO

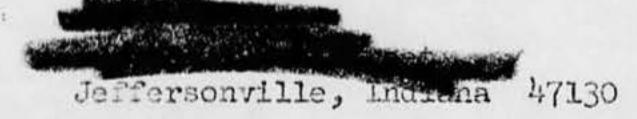
TDPT (UFO)

SUBJECT:

UFO Observation

, 3 August 1968

TO



Your name has been given to the Aerial Phenomena Office (Project Blue Book) as being a witness to an unidentified flying object. If you were a witness to an UFO sighting on 3 August 1968 could you please complete the attached AF Form 117 and return it in the envelope provided. If you were not a witness to this sighting, would you please make a statement to this effect on the attached form. The information which you provide will be used in evaluating this observation. Thank you for your assistance in this matter.

MECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

17 AUG 1968

3 any

LOCATION.	SEEN THIS OR A SIMILAR PHENOME	ENON BEFORE?	TYES NO. IF	YES,	" GIVE DAT	EAND
			1			
YES NO.	H YOU AT THE TIME YOU SAW THE	PHENOMENON	YES NO. IF	"YES,	* DID THEY	SEE IT TOO?
A. LIST THEIR NAME						
WIF						
-	the second secon					
The state of the s	and the same of th		111712	1		
		W. W. W.	4/10	(	1	
			1//			
24.	GIVE THE FOLLOWIN	IG INFORMATIO	N ABOUT YOURSE	ELF		
LAST NAME, FIRST N	AMERICA	THE STATE OF THE SERVICE				
ADDRESS (Street, Lay	State and Zip Code)	THE PERSON NAMED IN				
TELEPHONE (Area co	de and numberly new and the second	AGE	10	V		
The second second	makes the second of the second		Y EXPERIENCE WHI	$1 \triangle$	MALE	FEMALE
25. WHEN AND TO W	HOM DID YOU REPORT THAT YOU I	HAD SIGHTED THE	S PHENOMENON?			
25. WHEN AND TO ME	DA DID TOO KEPOKT THAT TOO	ino sioni eo ini	J. HEHOMEHOM:			
NAME		DAY	MONTH		YE	AR
26. DATE YOU COMP	LETED THIS QUESTIONNAIRE.	DAY	MONTH		YE	AR
				-		

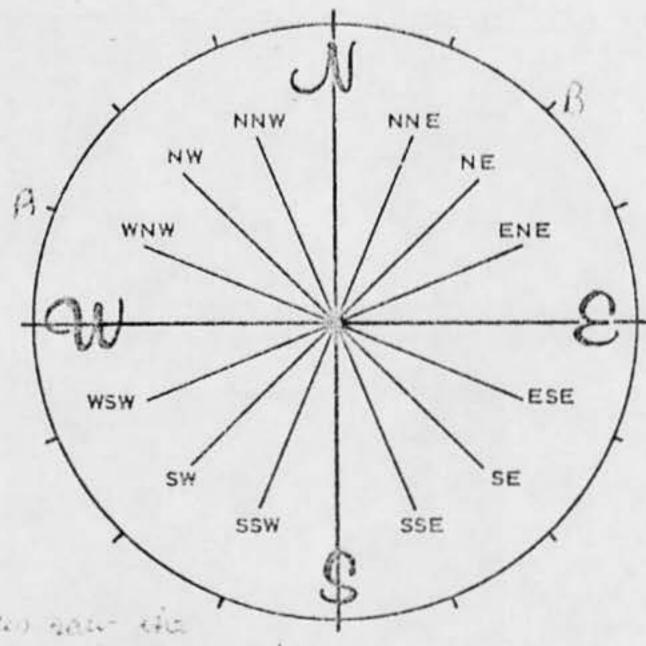
### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO

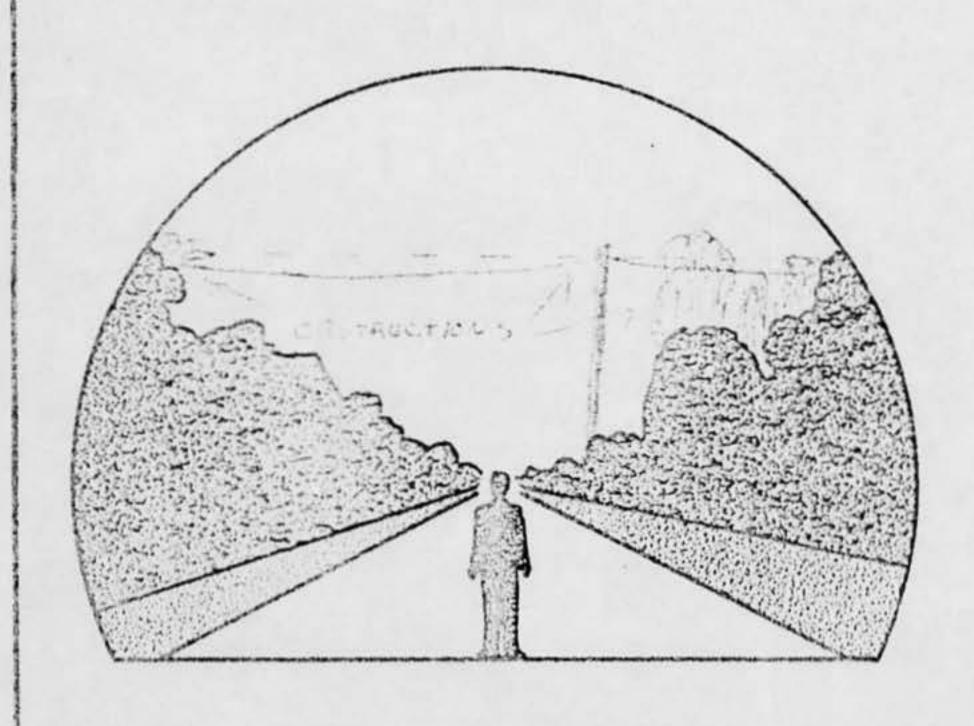
YOUR NAME WILL I YOUR PERMISSION. PATTERSON AFB, 0	NOT BE USED IN CONN RETURN TO AIR FOR HIO 45433, IAW AFR 80- 17	RCE BASE INVESTIGA (IF ADDITIONAL SE	OF YOUR STATEMENTS	FOR RESEARCH PURPOSES. S OR CONCLUSIONS WITHOUT NG TO FTD (TDETR), WRIGHT- OR NARRATIVE OR SKETCHES CATION.)
1. WHEN DID YOU SEE	THE PHENOMENON?			
		DAY3_	MONTH CL	19 YEAR 19108
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE		er .	
i		HOUR	1 MINUTES	10 [] A.M. [] P.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	NOMENON?	O MINUTES	O O DA.M. TOP.M.
4. TIME ZONE	DAYL	IGHT SAVINGS	STAND	ARD
-		NAMES OF TAXABLE PARTY OF TAXABLE PARTY OF TAXABLE PARTY.	THE RESERVE OF THE PARTY OF THE	REET ADDRESS AND INDICATE ON
				IN THE COUNTRY, IDENTIFY THE
PHENOMENON WAS		N THE SKETCH, PLACE OR SKYLINE, WHEN FIRE	AN "A" ON THE CURVED ST SEEN. PLACE A "B" O	LINE TO SHOW HOW HIGH THE ON THE SAME CURVED LINE TO
	OBSERVER		15	

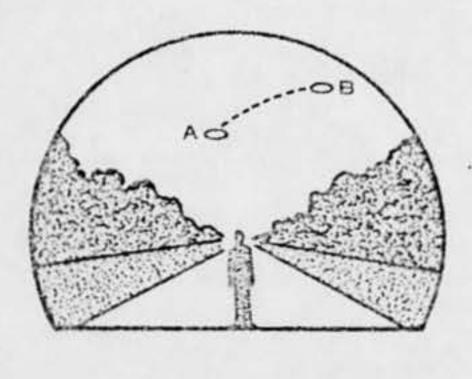
6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



organ form and make Math, I going that!

7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





	WHERE WERE	OU WHEN YOU SAW THE	PHEN	MENON? (Check appro	priate blocks.)	
1/	OUTDOORS		1	IN BUSINESS SECTION O		
-	IN BUILDING	THE RESIDENCE OF THE PARTY OF T	11/	IN RESIDENTIAL SECTIO	N OF CITY	
	IN CAR AS DRIVE	AS PASSENGER		IN OPEN COUNTRYSIDE		
	IN BOAT			NEAR AIRFIELD		
	IN AIRPLANE AS PILOT	AS PASSENGER		FLYING OVER CITY	**************************************	
	OTHER			FLYING OVER OPEN CO	UNTRY	
				OTHER		
•	IF '	YOU WERE IN A VEHICLE	, COMF	LETE THE FOLLOWIN	G: AL	
-	WHAT DIRECTION WERE Y	OU MOVING?	ном	FAST WERE YOU MOVING	7	
	NORTH	EAST				
	SOUTH	WEST	A Charles And Control	YOU STOP ANYTIME WHIL	E OBSERVING THE	
	NORTHEAST	SOUTHEAST	PHE	NOMENON?		
	NORTHWEST	SOUTHWEST		YES	ON	
****			* DESC	RIBE WHEN THEY WERE I	N SIGHT RELATIVE TO	THE TO
	YOU NOTICE ANY AIRPLANES	YES NO. IF TYES				
ID '		MYES NO. IF "YES, IND WHERE THEY WERE IN THE WERE IN T	cysla or so.	no Conjet Lecens actions, tet air	che the arrest	
FS	the elyiet bu	MYES NO. IF "YES, IND WHERE THEY WERE IN THE WERE IN T	cysla or so.	me (crijet) ecces actiony, tet air	and the array	x (far 2012
ID'S	YOU NOTICE ANY AIRPLANES	MYES NO. IF "YES, IND WHERE THEY WERE IN THE WERE IN T	cysla or so.	me (crijet) accor actions, tel air MENON IN SIGHT? 20 CERTAIN OF TIME	our nen she er en electron for acces for	x (far 1012
LEN EN	the elyiet bu	HOW LONG WAS THE	cysla or so.	me (crijet) ecces actiony, tet air	and the array	x (fa. 2012

	CONDITIONS (Check appropriate blocks	CONTROL OF THE PARTY OF THE PAR
SKY	and the state of t	THER
DAY	CUNULUS CLOUDS (Low flaify)	FOG OR MIST
TWILIGHT	bone)	
NIGHT		LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	(Thunderstorms)	SNOW OR SLEET
COMPLETELY OVERCAST		UNKHOWN
	HAZE OR SHOG	NONE OF THE ABOVE
F THE SIGHTING HAS AT TWILL	GHT OR HIGHT, WHAT DID YOU NOTICE ABOUT	THE STARS AND MOON?
STARS	(2) M	1004
HOME	BRIGHT MOONLIGHT	NO HOONLIGHT
AFEW	MOON WITH HALO	UNKNOWN
		\$0.00 hg \$5 had 10 had
DEAMY	W MOON HIDDEN BY CLOUDS	
Викноин	PARTIAL (New or quarter)	TE * WUEDT WAS THE SUN AS YOU FACE
F SIGHTING WAS IN DAYLIGHT, THE PHENOMENON?	PARTIAL (New or quarter)  WAS THE SUN VISIBLE! YES NO. IF "Y	
F SIGHTING WAS IN DAYLIGHT, THE PHENOMENON?  IN FRONT OF YOU	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT	(ES," WHERE WAS THE SUN AS YOU FACE  OVERHEAD (Near moon)
F SIGHTING WAS IN DAYLIGHT, THE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU	PARTIAL (New or quarter)  WAS THE SUN VISIBLE! YES NO. IF "Y	OVERHEAD (Near noon) UNKNOWN
F SIGHTING WAS IN DAYLIGHT, THE PHENOMENON?  IN FRONT OF YOU  IN BACK OF YOU  SPECIFY THE HAJOR SOURCE OF TREET LAMP, ETC. FOR TER  STREET LAMP, ETC. FOR TER  STREET LAMP, ETC.	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE Y	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.
STREET LAMP, ETC. FOR TER STREET LAMP, ETC.	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  IF THE PHENOMENON, INDICATING WHETHER IT  ILF-LUMINOUS AND WHAT COLORS YOU NOTICED  IT, WHETHER EDGES WERE SHARP OR FUZZY. INDICATE COMPARISONS WITH OTHER OBSID OF VIEW.	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER IS DESCRIBE YOUR IMPRESSION OF WHETHER IS DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF THE PROOF OF THE P
STREET LAMP, ETC. FOR TER STREET LAMP, ETC.	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  ILF-LUMINOUS AND WHAT COLORS YOU NOTICED  IT, WHETHER EDGES HERE SHARP OR FUZZY. O  SHT. INDICATE COMPARISONS WITH OTHER OBSI D OF VIEW.	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER I D. DESCRIBE YOUR IMPRESSION OF WHETHER IS DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF THE ST
STREET LAMP, ETC. FOR TER STREET LAMP, ETC.	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  IF THE PHENOMENON, INDICATING WHETHER IT  ILF-LUMINOUS AND WHAT COLORS YOU NOTICED  IT, WHETHER EDGES WERE SHARP OR FUZZY. INDICATE COMPARISONS WITH OTHER OBSID OF VIEW.	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER I D. DESCRIBE YOUR IMPRESSION OF WHETHER IS DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF THE ST
GIVE A BRIEF DESCRIPTION O REFLECTED LIGHT OF WAS SE IT WAS SOULD OR TRANSPAREN APPEARED AS A POINT OF LIG OTHER OBJECT IN YOUR FIEL  LIGHT , SELE 5 19  LIGHT , SELE 5 19  LIGHT , SELE 5 19	PARTIAL (New or quarter)  WAS THE SUN VISIBLE? YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  ILF-LUMINOUS AND WHAT COLORS YOU NOTICED  IT, WHETHER EDGES HERE SHARP OR FUZZY. O  SHT. INDICATE COMPARISONS WITH OTHER OBSI D OF VIEW.	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER I D. DESCRIBE YOUR IMPRESSION OF WHET DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF ARP, ROUND, OUT TOO TARS
GIVE A BRIEF DESCRIPTION O REFLECTED LIGHT OF WAS SE IT WAS SOULD OR TRANSPAREN APPEARED AS A POINT OF LIG OTHER OBJECT IN YOUR FIEL  LIGHT , SELE 5 19  LIGHT , SELE 5 19  LIGHT , SELE 5 19	PARTIAL (New or quarter)  WAS THE SUN VISIBLET YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  IT, WHETHER EDGES WERE SHARP OR FUZZY. OF  SHT. INDICATE COMPARISONS WITH OTHER OBS.  D OF VIEW.  WAS RED. Scho, EDGES SA.  TOP 119 NT. A BIT SMALLER	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER I D. DESCRIBE YOUR IMPRESSION OF WHET DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF THE PROPERTY OF THE PROP
SIGHTING WAS IN DAYLIGHT, THE PHENOMENON!  IN BACK OF YOU  IN BACK OF YOU  PECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TER STREET LAMP, ETC. FO	PARTIAL (New or quarter)  WAS THE SUN VISIBLET YES NO. IF "Y  TO YOUR RIGHT  TO YOUR LEFT  OF ILLUMINATION PRESENT DURING THE SIGHT! RESTRIAL ILLUMINATION, SPECIFY DISTANCE TO  IT, WHETHER EDGES WERE SHARP OR FUZZY. OF  SHT. INDICATE COMPARISONS WITH OTHER OBS.  D OF VIEW.  WAS RED. Scho, EDGES SA.  TOP 119 NT. A BIT SMALLER	OVERHEAD (Near moon)  UNKNOWN  ING, SUCH AS THE SUN, HEADLIGHTS OR TO LIGHT SOURCE.  APPEARED DARK OR LIGHT, WHETHER IT D. DESCRIBE YOUR IMPRESSION OF WHET DESCRIBE THE SHAPE OR INDICATE IF IT ERVED OBJECTS, LIKE STARS, A LIGHT OF THE PROPERTY OF THE PRO
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13.		DID THE PI	HENOMENON	1		YES	NO	UNKNOWN
MOVE IN A STRAIG	HT LINE?					V		1
STAND STILL AT A						17	1	
SUDDENLY SPEED		AY?					V	1
BREAK UP IN FAR							1	
CHANGE COLOR!						- 1	-	
GIVE OFF SHCKET							172	+
CHANGE BRIGHTNE	ESS?		***************************************				1-4	+
CHANGE SHAPE?							1-4	
FLASH OR FLICKE	B)						1-14-	-
DISAPPEAR AND R			*	·		17	1	1 - 4 - 4 - 5
SPIN LIKE & TOPT							1	H-W-SCIV
							10	
MAKE A NOISET	DI 52						1	
LUTTER OR WOB!						gaine + u	Intern.	1
A. HOW DID IT FIN	ALLY DISAPPEA	RI SEAM	red , 06	correct a	aille Bri	2 11 11 7	n/z.	
A. HOW DID IT FIN	ALLY DISAPPEA	RI Stay	pud, 06	copyrical ac	lette, bu	A. 240 7	desc	cysyseev s
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it himse wa	my waren.	All Miles	IT . CH , 9.	will will	1 60 age 1	wer of	413/2	consid.
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A. HOW DID IT FIN  Behind in  Smaller or  Lost parase	me caen	Losef",	it il no	will will	1 60 age 1	wer of	413/2	coned.
amaller en	me caen	test",	t en n	not is	isacec a	love the	Loca	eo. The
B. DID THE PHEN	OMENON MOVE B	HINDORINE	CECAMO	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC	Y TIME?
B. DID THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC	Y TIME?
B. DID THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	love the	ZECC	Y TIME?
B. DID THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC	Y TIME?
B. DID THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC	Y TIME?
B. DID THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC.	Y TIME?
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B. DIO THE PHEN	OMENON MOVE B	HIND OR IN FICRIBE.	TERONT OF SOLUTION	METHING, LIK	E A CLOUD, TRE	COLK THE	ZECC.	Y TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. Blue Conorte W VW No protuctions of features are contril see AT BREAK UP 15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN DEJECT, SUCH AS A STREET LAMP OR THE WOOM. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOLLD HAVE BEEN COVERED BY THE MATCH HEAD. 3 not to 2. Unalle to all i stack